<u>FORGOTTEN FACES BOOK REVIEWS</u>

Writer's Digest

(5/20/05) "This is a unique and intriguing history of immigrant America. Featuring beautiful photographs throughout, it is very well-researched and a valuable contribution to the literature."

Art Antiques Art and Antiques magazine (12/03)

Gary Collison, Editor of *Markers, Journal for the Association of Gravestone Studies* reviewed *Forgotten Faces* for *A&A*'s December issue and stated: "The collection in *Forgotten Faces* is beautifully photographed. It is a stunning gallery, filled with haunting echoes of the past. ...an eloquent testimony about American life and an important addition to the study of both cemeteries and immigrant life in the U.S – an Ellis Island experience."



About.com – a part of The New York Times Company Shelley Esaak, Art History Guide (03/08/05) "The first reference of

its kind, *Forgotten Faces* is recommended reading for Americans with immigrant roots most of us who claim United States citizenship. To describe the portraits as 'haunting' would be taking the easy adjective out. ... the children are especially forcible visions."

Smithsonian Cooper-Hewitt, National Design Muse Elizabeth Broman, Museum Reference Librarian" (2/05)

observations are heartfelt, and his excitement is contagious. I was alternately charmed, saddened, and intrigued. ... fascinating wealth of images. I feel truly inspired."

Roots Television | Megan's Roots World

Megan Roots, Roots Television (11/26/06)

"I'm captivated by its topic. ... tombstones with photos of the dearly departed? They are fascinating. For those of us with fairly recent immigrants in our families, they sometimes provide the only image of an ancestor we'll ever see. ... I have to have this book."

The Union newspaper (7/17/04)

Kim Carrow of **Odyssey Books**, Book Reviewer for *The Union* wrote "Brimming with rare photographs and historical commentary, this book is captivating."

THE MIDWEST BOOK REVIEW

(3/06) FIVE STARS!



...provides an outstanding survey of memorial portraiture as its own art form. ...featured for its important cultural insights as well: California immigrant history comes to life in an outstanding visual and written survey of a unique art and memorial form which should not be missed.



ABC News/KNCO Radio (8/2/04)

Jim Kerr, News Director and Host of *On the Town* for ABC/KNCO radio described *Forgotten Faces* on air as "a fascinating book, beautifully presented."